

## CONDITIONS OF ENTRY

1. These competitions are open to Amateurs only. An Amateur is one who does not earn a living from the art in which he or she may enter.
2. Entries close on Friday 30 May 2008, and must be forwarded to the director of the section in which the competitor is entering. All entries must be accompanied by entry fees, in postal notes or cheque, together with a stamped, addressed envelope. Stamps will not be accepted as payment of fees. Cash must not be forwarded through the post. No entry fee will be refunded unless the section is cancelled. Cheques to be made payable to MANNINGHAM EISTEDDFOD SOCIETY.
3. The age of the competitors will be that at the date of the closing entries, Friday 30 May 2008.
4. A notice of appearance will be forwarded to each competitor. Any competitor failing to appear when called upon will be disqualified from competing in that section. A competitor must appear in the scheduled order unless arrangements are made with the section director 24 hours before the section.
5. The committee reserves the right to appoint assistant adjudicators.
6. In 'own choice' entries, for all sections including Speech and Drama, an extra copy must be provided for the adjudicator. Copies must be in the hands of the section registrar 20 minutes prior to the beginning of each section. Competitors failing to comply are liable to be penalized. In accordance with copyright regulations, originals of the piece of music performed are to be used by the competitors and in the event that a photocopy is provided for the use of the adjudicator, such photocopy is to be retained by the Eisteddfod Committee and destroyed after completion of the relevant section. If it is intended to perform from memory, the original piece of music must be produced for the use of the adjudicator. In Speech and Drama sections, if a copy is provided for the use of the adjudicator, the original must be sighted by the Section Registrar.
7. Copies of music for the adjudicator to be clear and presented in a tidy fashion and to have the bars numbered clearly (pencil is acceptable).
8. In the event of there being an insufficient number of entries or appearances by competitors in any section, the Committee reserves the right to delete or otherwise alter any such sections, including the prizes as specified in this schedule.
9. In the event of a tie for first prize, the first and second prizes shall be equally divided and the competitor with the next highest score will be awarded third prize. The second and third prizes shall be divided between two competitors who tie for second prize.
10. Competitors and members of the audience are forbidden from direct communication with the Adjudicators. The Adjudicator's decision shall, in all cases, be final.
11. The decision of the Committee in all questions and disputes arising out of or not provided for by the conditions shall be final.
12. A competitor may appear only once in each section.
13. Students of the Adjudicator are not eligible to enter this competition. This includes competitors who have studied with the relevant adjudicator in the 12 months preceding the commencement of the Eisteddfod.
14. Time limits as set will be adhered to.
15. Dates shown for the various Sections may be altered if entries necessitate changes.
16. A piece may be performed once only and is not to be repeated in another section. A performer may only perform one piece in a section unless the schedule expressly allows more than one piece to be performed.
17. Uncollected music and Adjudicator's reports will not be posted to competitors unless a stamped, self-addressed envelope is provided for this purpose.
18. No videos, cameras or mobile phones allowed to be switched on in performance area during session times
19. Non-competitors will be charged an admission at the door if they wish to attend the Eisteddfod. Admission prices will be as specified at the Eisteddfod.

*Official Accompanist is provided for relevant sections.*

## Relevant Addresses

### *Section Directors*

#### **Pianoforte**

*Ms. Rebecca Proietto*  
6 Doyle Street  
Bulleen, 3105  
Tel: 9850 7439

#### **Stringed Instruments**

*Mrs. Daphne Proietto*  
6 Doyle Street  
Bulleen, 3105  
Tel: 9850 7439

#### **Vocal**

*Mrs. Loraine Baldock*  
105 High Street  
Doncaster, 3108  
Tel: 9857 7836

#### **Speech & Drama**

*Mrs Alison Proietto*  
18 Beaumonde St  
Coburg, 3058  
Tel: 9386 7309

#### **Ensemble**

*Mrs. Daphne Proietto*  
6 Doyle Street  
Bulleen, 3105  
Tel: 9850 7439

### *Accompanists*

#### **Vocal**

*Miss. Janet Perkins*  
39 Pendle Street  
Box Hill, 3128  
Tel: 9890 1826

#### **Stringed Instruments**

*Mrs Louisa Breen*  
0439 565 664

